

# Tägliche Übungen Exercices Journaliers Daily Drills

(Deutsch – Français – English)



**Branimir Slokar - Marc Reift**

EMR 108

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# TÄGLICHE ÜBUNGEN - EXERCICES JOURNALIERS - DAILY DRILLS

Branimir Slokar  
(\*1946)

①

Um ohne Verkrampfung und "frei" spielen zu können, die erste Note ohne Hilfe der Zunge anstossen ("HA").

Pour jouer sans crispation et "librement", attaquer la première note sans l'aide de la langue ("HA").

To play "freely" without tension, attack the first note without using the tongue ("HA").

**A** 1. Pos. 2. Pos. 3. Pos. 4. Pos. 5. Pos.

6. Pos. 7. Pos.

**B** 1. Pos. 2. Pos. 3. Pos. 4. Pos.

5. Pos. 6. Pos. 7. Pos.

**C** 1. Pos. 2. Pos. 3. Pos.

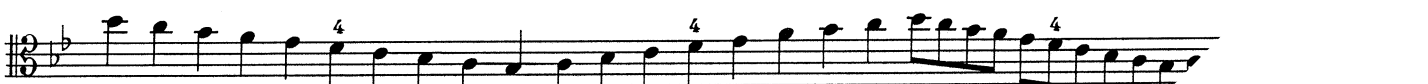
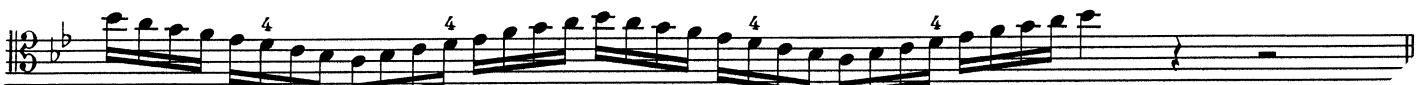
4. Pos. 6. Pos.

7. Pos.



This page of musical notation is for guitar, featuring ten staves of music in 9/8 time. The notation includes various rhythmic patterns, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music consists of eighth and sixteenth notes, often beamed together in groups. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a change in the bass line with a half note followed by eighth notes. The fourth staff introduces a key signature change to one flat (Bb) and includes a dynamic marking of *mf*. The fifth staff continues with a *mf* dynamic and features a half note followed by eighth notes. The sixth staff shows a key signature change to two flats (Bb, Eb) and includes a dynamic marking of *mf*. The seventh staff continues with a *mf* dynamic and features a half note followed by eighth notes. The eighth staff shows a key signature change to two flats (Bb, Eb) and includes a dynamic marking of *mf*. The ninth staff continues with a *mf* dynamic and features a half note followed by eighth notes. The tenth staff concludes the piece with a final melodic phrase.





**D** 1. Pos. *tr*

1. Pos. *tr*

2. Pos. *tr*

2. Pos. *tr*

3. Pos. *tr*

3. Pos. *tr*

2. Pos. *tr*

2. Pos. *tr*

3. Pos. *tr*

3. Pos. *tr*

4. Pos. *tr*

4. Pos. *tr*

**E** *tr*

*tr*

13

1 6 1 6 1 6 1 1 5<sup>+</sup> 1 5<sup>+</sup> 1 5<sup>+</sup> 1 1 4 4

1 4 7 4 1 1 4<sup>+</sup> 1 4<sup>+</sup> 6 4<sup>+</sup> 1 1 3 1 3 5 3 1

2 7 2 7 2 7 2 2 6<sup>+</sup> 2 6<sup>+</sup> 2 6<sup>+</sup> 2

2 5 2 5 2 2 5<sup>+</sup> 2 5<sup>+</sup> 7 5<sup>+</sup> 2 2 4

**D**

Musical score for exercise D, consisting of six staves. The first staff is in bass clef with a key signature of three sharps (F#, C#, G#). The second staff is in bass clef with a key signature of two flats (Bb, Eb). The third staff is in bass clef with a key signature of two flats (Bb, Eb). The fourth staff is in bass clef with a key signature of three sharps (F#, C#, G#). The fifth and sixth staves are in treble clef with a key signature of two flats (Bb, Eb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Oktaven

Octaves

Octaves

**E**

Musical score for exercise E, consisting of six staves. The first staff is in bass clef with a key signature of three sharps (F#, C#, G#). The second staff is in bass clef with a key signature of three sharps (F#, C#, G#). The third staff is in bass clef with a key signature of two flats (Bb, Eb). The fourth, fifth, and sixth staves are in treble clef with a key signature of two flats (Bb, Eb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (1-5) and accents are indicated throughout the score.



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